

Student **IS ATTENTIVE TO COMMUNICATION** in the Target Language in class.
 Effort in these skills is a **basic expectation** and **required** for successful
INTERPERSONAL COMMUNICATION in any language.

	ALWAYS (5)	ALMOST ALWAYS (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
Nothing on desk					
Respects the learning process: Sits up, squares shoulders to person speaking					
Maintains eye contact					
Listens to understand					
Contains the urge to speak English					

Student RESPONDS to INPUT from speaker

FREQUENCY OF RESPONSE	AUTOMATICALLY (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
MODE OF RESPONSE	PHRASES AND SENTENCES IN SPANISH	1 WORD IN SPANISH	NONVERBAL RESPONSE	NO RESPONSE

Level of ACTIVE ENGAGEMENT

The more a student engages, the faster the student acquires language.

Student is helping to <i>DRIVE</i> the train	Student is <i>ON the train</i> but lets others determine where it goes	Student <i>hasn't bought a ticket</i> yet
--	--	---

SIGNS OF EMERGING OUTPUT IN SPANISH – necessary for a score of 5

Asks questions in Spanish during class
Talks to friends/family outside of class
Responds in Spanish spontaneously and without thinking
Initiates conversations in Spanish on topics of personal interest

Student **IS ATTENTIVE TO COMMUNICATION** in the Target Language in class.
 Effort in these skills is a **basic expectation** and **required** for successful
INTERPERSONAL COMMUNICATION in any language.

	ALWAYS (5)	ALMOST ALWAYS (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
Nothing on desk					
Respects the learning process: Sits up, squares shoulders to person speaking					
Maintains eye contact					
Listens to understand					
Contains the urge to speak English					

Student RESPONDS to INPUT from speaker

FREQUENCY OF RESPONSE	AUTOMATICALLY (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
MODE OF RESPONSE	PHRASES AND SENTENCES IN SPANISH	1 WORD IN SPANISH	NONVERBAL RESPONSE	NO RESPONSE

Level of ACTIVE ENGAGEMENT

The more a student engages, the faster the student acquires language.

Student is helping to <i>DRIVE</i> the train	Student is <i>ON the train</i> but lets others determine where it goes	Student <i>hasn't bought a ticket</i> yet
--	--	---

SIGNS OF EMERGING OUTPUT IN SPANISH – necessary for a score of 5

Asks questions in Spanish during class
Talks to friends/family outside of class
Responds in Spanish spontaneously and without thinking
Initiates conversations in Spanish on topics of personal interest

Student **IS ATTENTIVE TO COMMUNICATION** in the Target Language in class.
 Effort in these skills is a **basic expectation** and **required** for successful
INTERPERSONAL COMMUNICATION in any language.

	ALWAYS (5)	ALMOST ALWAYS (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
Nothing on desk					
Respects the learning process: Sits up, squares shoulders to person speaking					
Maintains eye contact					
Listens to understand					
Contains the urge to speak English					

Student RESPONDS to INPUT from speaker

FREQUENCY OF RESPONSE	AUTOMATICALLY (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
MODE OF RESPONSE	PHRASES AND SENTENCES IN SPANISH	1 WORD IN SPANISH	NONVERBAL RESPONSE	NO RESPONSE

Level of ACTIVE ENGAGEMENT

The more a student engages, the faster the student acquires language.

Student is helping to <i>DRIVE</i> the train	Student is <i>ON</i> the train but lets others determine where it goes	Student <i>hasn't</i> bought a ticket yet
--	--	---

SIGNS OF EMERGING OUTPUT IN SPANISH – necessary for a score of 5

Asks questions in Spanish during class
Talks to friends/family outside of class
Responds in Spanish spontaneously and without thinking
Initiates conversations in Spanish on topics of personal interest

Student **IS ATTENTIVE TO COMMUNICATION** in the Target Language in class.
 Effort in these skills is a **basic expectation** and **required** for successful
INTERPERSONAL COMMUNICATION in any language.

	ALWAYS (5)	ALMOST ALWAYS (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
Nothing on desk					
Respects the learning process: Sits up, squares shoulders to person speaking					
Maintains eye contact					
Listens to understand					
Contains the urge to speak English					

Student RESPONDS to INPUT from speaker

FREQUENCY OF RESPONSE	AUTOMATICALLY (4)	REGULARLY (3)	SOMETIMES (2)	NEVER (1)
MODE OF RESPONSE	PHRASES AND SENTENCES IN SPANISH	1 WORD IN SPANISH	NONVERBAL RESPONSE	NO RESPONSE

Level of ACTIVE ENGAGEMENT

The more a student engages, the faster the student acquires language.

Student is helping to <i>DRIVE the train</i>	Student is <i>ON the train</i> but lets others determine where it goes	Student <i>hasn't bought a ticket yet</i>
--	--	---

SIGNS OF EMERGING OUTPUT IN SPANISH – necessary for a score of 5

Asks questions in Spanish during class
Talks to friends/family outside of class
Responds in Spanish spontaneously and without thinking
Initiates conversations in Spanish on topics of personal interest

